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| SHREVEPORT REGIONAL ARTS COUNCILARTIST FELLOWSHIP APPLICATION (FY2016) DEADLINE DATE Tuesday, June 30, 2015  If you need assistance with completing your grant application:  Main: (318) 673-6500 Fax: (318) 673-6515 Email us: Vickie@shrevearts.org Web address: www.shrevearts.org  Mailing Address: 801 Crockett Street, Shreveport, LA 71101 | ***For office use only.*** FY16 \_\_\_\_\_\_\_\_\_\_\_\_ **Grants Officer \_\_\_\_\_\_\_\_\_\_\_** Category CODE \_\_\_\_\_\_\_\_\_ **Artist Register Online:\_\_\_\_\_\_\_** |
| **1. GRANT CATEGORY: ARTIST FELLOWSHIP APPLICATION** | |

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| About the Applicant | | | | | |
| **2.** **APPLICANT NAME:** | | | | | |
| 3. Mailing Address: | | | | | |
| 4. City: | | 5. Zip: | 6. EIN/SSN: | | |
| 7. Parish: | 8. LA House District: | 9. LA Senate District: | | 10. US Congressional District: | Available online at: <http://www.legis.la.gov/legis/FindMyLegislators.aspx> |
| 11. Resident of City of Shreveport since: | | 12. Date of Birth: | | | |
| 13. Phone: | | 14. Fax: | | | |
| 15. Email: | | 16. Web Address: | | | |
| 17. Applicant Discipline: | | 18. GRANT ACTIVITY: **03 AWARD/FELLOWSHIP** | | | |
| 19. Applicant Type: **01 INDIVIDUAL** | | 20. Applicant Status: **01 INDIVIDUAL** | | | |
| 21. Racial Characteristics: Select the racial characteristic(s) that best represents you as an artist. *(check all those that apply)* | | American Indian/Alaskan Native  Asian  Black/African-American  Hispanic/Latino  Native Hawaiian/Pacific Islander  White  No Single Group | | | |

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| Signature | |
| *22. Applicant Name (please print or type)* | *Signature Date* |

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| *Office use only.* |

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| **Applicant Name:** | | | | |
| *Samples of Work & Supplemental Materials Description Form - ARTISTS* | | | | |
| Please list a person to contact if there are problems with the samples. | | | | |
| **Phone #:** | |  | **Email:** |  |
| **Submit appropriate samples online for your application. See *APPLICATION INSTRUCTIONS* for more information.** | | | | |
| **FOR PERFORMING ARTS ONLY (Designate a subcategory)** Dance – Performance Dance – Choreography  Music & Folklife – Individual Music & Folklife – Vocal Music & Folklife – Composition Music & Folklife – Conducting  Theatre – Acting Theatre – Playwriting Theatre - Directing Theatre - Design | | | |
| **If Music or Folklife – Instrumental Performance – please indicate instrument** | | | |

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| AUDIO OR VIDEO | | | | | |
|  | **Title / Track #** | **Producer/Director  or Artist Company** | **Length of  Entire Work** | **Date of Completion or Performance \*** | |
| **1** |  |  |  | **/****/** | |
| **2** |  |  |  | **/  /** | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | **3** |  |  |  | **/  /** | | | | | | |
| For Performing Artists please indicate below how the juror will identify you as the artist. Ex. Clothing, Instrument, Lead Vocalist*.* | | | | | |
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| DIGITAL IMAGES | | | | | |
|  | Title or Description | **Medium** | **Size (L x W x H)** | **Date of Completion** | |
| **1** |  |  |  | /  / | |
| **2** |  |  |  | /  / | |
| **3** |  |  |  | /  / | |
| **4** |  |  |  | /  / | |
| **5** |  |  |  | /  / | |
| **6** |  |  |  | /  / | |
| **7** |  |  |  | /  / | |
| **8** |  |  |  | /  / | |
| **9** |  |  |  | /  / | |
| **10** |  |  |  | /  / | |
| **LITERARY WORK** | | | | | |
|  | **Title of Work, Chapter/Section** | Date of Completion | **Date Published** | | **Publishing House** |
| **1** |  |  | /  / | |  |
| **2** |  |  | /  / | |  |
| **3** |  |  | /  / | |  |
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| **Applicant Name:** |
| **Do you have any specific disability needs? If so, please describe. (1250 characters maximum)** |

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| ***Application Checklist – PLEASE DOUBLE CHECK BEFORE YOU SUBMIT. \**** |
| **Make sure all required attachments are included to avoid a delay in processing your applications. Please note that ALL items are REQUIRED for determining program eligibility unless otherwise noted. (See guidelines for acceptable formats.)** |
| **COMPLETED** application with original signature. |
| **RESUME** **Submitted Online** |
| **SAMPLES OF WORK Submitted Online** |
| **SUPPLEMENTAL MATERIALS** – Must be submitted online as a part of your portfolio. Please limit to 3 submissions. Can include Newspaper Articles, brochures, flyers, letters of recognition from previous commitments. |
| **\*All samples of work, bio, and artist statement must be submitted online as a part of your application in accordance with guidelines. The application must be mailed or hand-delivered as an original, signed copy.** |